Patch-based Image Warping for Content-aware Retargeting

Shih-Syun Lin, I-Cheng Yeh, Chao-Hung Lin and Tong-Yee Lee, Member, IEEE

Abstract-Image retargeting is the process of adapting 2 images to fit displays with various aspect ratios and sizes. 3 Most studies on image retargeting focus on shape preservation, 4 but they do not fully consider the preservation of global and 5 local structure lines, which are sensitive to the human visual 6 system. In this paper, we preserve the shapes of both highly salient objects and structure lines while minimizing visual 8 distortions. To ease the unpleasant visual distortions caused 9 by inconsistent warping of visually salient content, a patch-10 based image-resizing scheme with an extended significance 11 value measurement is adopted. In this scheme, a similarity 12 transformation constraint is used to force an as-rigid-as-13 possible deformation on the visually salient content, while 14 an optimization process is performed to smoothly propagate 15 the distortions. This scheme enables our approach to yield ¹⁶ agreeable content-aware image warping and retargeting. The 17 experimental results show that the proposed approach can 18 effectively preserve the shapes of both highly salient objects 19 and structure lines, and thus a satisfying retargeting result 20 is obtained. The conducted user study also shows that the 21 results generated by the proposed approach are better than 22 those generated by state-of-the-art approaches.

Index Terms—Image retargeting, Image warping, Optimiza tion

I. INTRODUCTION

25

With the development of mobile devices, image retargeting has become an active research topic and has drawn significant attention in the fields of image processing and computer graphics. The naive approaches, namely, linear scaling and uniform cropping, have been proven inappropriate when the aspect ratio is changed significantly. Thus, considerable research efforts have been devoted to contentaware retargeting [1]–[12]. The key point of content-aware retargeting is to resize images to arbitrary aspect ratio while keeping visually salient objects in similar aspect ratio. Thus, minimizing visual distortion is the main requirement of image retargeting.

Seam carving [1] and image warping [9] are recently proposed to resize images nonhomogeneously. Seam carving iteratively removes or inserts a seam passing through unimportant regions. This approach may generate jagged cedges because of the removal of discontinuous seam. In contrast, image warping offers a better possibility of producing a continuous deformation for content-aware retargeting. Wang et al. [9] proposed an optimized scale-andtestretch warping using a quad mesh as a control mesh. This approach has the advantage of distributing distortions caused by warping to homogeneous regions, as it forces

S.-S. Lin, I.-C. Yeh and T.-Y. Lee are with the Department of Computer Science Information Engineering, National Cheng Kung University, Tainan, Taiwan, ROC, 701. (e-mail: catchylss@hotmail.com, ichenyeh@gmail.com, tonylee@mail.ncku.edu.tw).

C.-H Lin is with Department of Geomatics, National Cheng Kung University, Tainan, Taiwan, ROC, 701. (e-mail: linhung@mail.ncku.edu.tw).



1

Fig. 1. Comparisons of image retargeting with various significance maps. (a) Source image; (b) result generated by the proposed patch-based image retargeting approach; (c), (e), (g) significance maps generated by the approaches [9], [13], and our approach. Pixel significance is visualized by colors ranging from red (the highest significance) to blue (the lowest significance); (d), (f), (h) the corresponding retargeting results generated by the warping approach [9].

quads with highly important content to scale uniformly 49 and distorts quads with homogeneous content. Thus, the 50 approach can efficiently preserve the shapes of local ob-51 jects. However, for a highly salient object or a structure 52 line that occupies many guads, an inconsistent deformation 53 may occur because of the inconsistent scaling factors of 54 quads [10]. This inconsistency may result in an unnatural 55 deformation, causing significant visual distortion even if 56 a good significance map is used (Figure 1 (c)-(h)). To 57 solve this problem and to preserves the shape of visually 58 salient objects, a patch-based image warping approach is 59 proposed. First, the source image is segmented into several 60 patches in preprocessing, and each patch is assigned a 61 significance value. Then, the significant patches are forced 62 to undergo as-rigid-as-possible deformation by similarity 63 transformation constraints while smoothly propagating dis-64 tortions through an optimization process. With the aid 65 of similarity transformation constraints, the proposed ap-66 proach has a good chance of preserving the visually salient 67 content (Figure 1 (b)). In addition, the use of distortion 68 propagation and patch-based significance map reduces the 69 need of perfect object segmentation, making our approach 70 feasible to cope with various cases.

Compared with the recent studies on image retargeting, 72

the proposed approach offers the following contributions.
A patch-based image retargeting approach with optimal
distortion propagation is proposed to ease the unwanted
visual distortion caused by inconsistent warping. Thus,
our approach can yield better results in terms of shape
and structure line preservation compared with related approaches. The remainder of this paper is organized as
follows. Section II reviews the related work. Section III
presents the proposed approaches. Section IV discusses the
experimental results, and Section V presents the conclusions, limitation, and future work.

12

II. RELATED WORK

Content-aware image retargeting has drawn significant 13 14 attention, and many studies have been proposed in recent 15 years. Following the categorization suggested by Shamir ¹⁶ and Sorkine [14], the image retargeting approaches are 17 classified into two categories: discrete and continuous. In ¹⁸ the discrete approaches, the image is resized by cropping ¹⁹ [15]–[19] or seam carving [1]–[5]. In cropping, an optimal ²⁰ rectangle is selected on the image, and the regions outside 21 this rectangle are cut from the image. In seam carving, ²² a seam is iteratively removed to preserve image contents. 23 A seam in an image refers to a continuous path from top 24 to bottom or from left to right with minimal significance. 25 Recently, Rubinstein et al. [20] presented a multi-operator ²⁶ algorithm that combines cropping, linear scaling, and seam 27 carving to optimally resize images. Similarly, Pritch et al. ²⁸ [21] suggested an approach that discretely removes repeated 29 patterns in homogenous regions instead of scaling and 30 stretching images. Although these approaches can generate pleasing results for many cases, it should be noted that 31 32 cropping is inappropriate for the cases that the highly 33 salient objects are near the borders of images, and the 34 discontinuous seam removal may result in undesirable 35 artifacts.

In contrast to discretely removing pixels in homogenous 36 37 regions, the continuous approach optimizes mapping or 38 warping using several deformation and smoothness con-³⁹ straints to preserve image content [6]–[12]. In the work 40 of Liu et al. [6], non-linear warping is used to preserve 41 important content. However, image features outside the 42 region of interest may suffer from significant distortions. 43 Gal et al. [7] suggested a texturing approach based on 44 Laplacian editing. This approach warps images with simi-45 larity transformation constraints on local objects, leading ⁴⁶ to content-aware resizing. Wolf et al. [8] retargeted an ⁴⁷ image by merging less important pixels to reduce distortion. ⁴⁸ However, the distortion can only be propagated along the ⁴⁹ resizing direction. To improve the distortion propagation, 50 Wang et al. [9] proposed an optimized scale-and-stretch ⁵¹ approach, which iteratively warps local regions to match the 52 optimal scaling factors as close as possible. This approach 53 can distribute distortion in all directions, and each local 54 region, i.e., each quad, has an acceptable homogeneous 55 scaling. However, due to the different scaling factors of ⁵⁶ guads, an object occupying several guads may suffer from 57 inconsistent scaling and deformation. To ease this problem, 58 Zhang et al. [10], Guo et al. [11], Jin et al. [12], and 59 Hung et al. [22] force highly salient objects to undergo 60 similarity transformations when resizing images. These 61 approaches perform very well on the shape preservation of 62 local objects. However, inconsistent deformations may still



Fig. 3. Significance map generation. From left to right: the source image, the segmentation result (each color represents a patch), the segmented patches displayed by the representative colors, and the merge result and the significance map.

occur on structure lines, as they mainly rely on accurate handle setting [10] or rigidity map generation [22]. By contrast, the proposed approach can effectively preserve both the visually salient objects and structure lines while smoothly propagating the distortions, resulting in agreeable content-aware image retargeting.

The proposed approach is inspired by the previous work 69 [9], and the goal of shape preservation is similar to [10]-70 [12]. However, there are substantial differences between 71 our approach and these approaches. First, a patch-based 72 image-retargeting scheme with a patch-based significance 73 value measurement is adopted to ease the unpleasant visual 74 distortions caused by inconsistent warping. Second, a sim-75 ilarity transformation constraint is used to force as-rigid-76 as-possible deformation on the visually salient content, 77 while an optimization process is performed to smoothly 78 propagate the distortions. Third, instead of using a triangle 79 mesh as a control mesh in image warping, which may have 80 the problem of inconsistent triangle orientations [11], [12], 81 following the approach [9], we use a quad mesh with grid 82 orientation constraints to avoid skew artifact. 83

III. CONTENT-AWARE IMAGE RESIZING

84

85

103

A. System overview

Figure 2 schematically illustrates the proposed method 86 that consists of two main steps: preprocessing and image 87 retargeting. In the preprocessing step, the input image is 88 segmented into several homogenous patches by the graph-89 based image segmentation approach [23]. A significance 90 value measurement for the segmented pathces is then per-91 formed to generate a significance map for retargeting. In the 92 generation of significance map, the context-aware saliency 93 estimation [13] is adopted to generate a saliency value for 94 each pixel. Afterwards, each segmented patch is assigned an 95 averaged saliency value to ease the problem of inconsistent 96 deformation. In the image retargeting step, a quad mesh is 97 created to cover the image, and patch-based image warping 98 is performed to force the quads of each significant patch to 99 undergo an as-rigid-as-possible deformation in the resizing 100 process, and an optimization solver is used to smoothly 101 propagate the distortion. 102

B. Object-based significance map generation

Many measurements on the significance value determination of pixels have been proposed in image retargeting approaches. Pixels with large gradient magnitudes are generally considered significant pixels [2], [8], and 107 pixel gradient is combined with the pixel saliency value 108 to determine the pixel significance value [9]. However, 109 inconsistent deformation may arise when retargeting is 110 performed using such pixel-based measurements. This in-111 consistency leads to an unnatural deformation, especially 112

65



Fig. 2. Overview of the proposed approach. Left: the source image; Middle: the significance map generated by combining the object segmentation and the saliency detection; Right: the retargeting result generated by the proposed patch-based image warping. In the result, the quads of significant patches, e.g., the patches of butterfly and flower, are well preserved.

1 in the visually salient content. For instance, the retarget-2 ing results shown in Figures 1(d) and (f) are generated ³ using the approach presented in [9] with the pixel-based 4 significance measurements presented by Wang et al. [9] and ⁵ Goferman et al. [13], respectively. The results show that the 6 barrel has unnatural deformation caused by the inconsistent 7 significance values. Artifacts occurring in highly salient 8 objects are sensitive to the human visual system; thus, 9 this unnatural deformation will lead to considerable visual ¹⁰ distortion. In this study, with the aim of preserving entire 11 visually salient objects, we adopt a patch-based signif-12 icance value determination approach instead of a pixel-13 based one. In the proposed approach, the source image initially segmented into several homogenous patches, 14 IS 15 after which each patch is assigned a significance value. ¹⁶ Therefore, a patch containing an object or some structure 17 lines can potentially be deformed consistently. In the first 18 step, the graph-based image segmentation approach [23] is ¹⁹ adopted to partition images. In general, numerous patches ²⁰ are generated, and over-segmentation occurs (Figure 3). To 21 address this problem, a commonly used merge process is 22 performed. Each patch is assigned an average pixel color to 23 roughly represent this patch, and the neighboring patches are merged according to the following criteria. First, small 24 patches are merged with their neighboring patches. If the 25 26 area of patch (i.e., the number of pixels in the patch) is ²⁷ smaller than a defined threshold (set to 0.01% of the image ²⁸ area in all experiments), the patch is merged to the neigh-²⁹ boring patch that has similar representative color. Second, the adjacent patches have similar representative colors, 30 if 31 these patches are merged together. In the implementation, the color threshold for this criterion is set to 20 in all 32 ³³ experiments. Once segmentation is obtained, the saliency 34 detection proposed by Goferman et al. [13] is adopted. ³⁵ The following is a brief introduction to saliency detection. ³⁶ In [13], the context-aware saliency detection follows four 37 basic principles: 1) low-level considerations including color and contrast; 2) global considerations including suppressing 38 ³⁹ frequently occurring features and maintaining features that 40 deviate from the norm; 3) visual organization rules stating 41 that visual forms may possess one or several centers of ⁴² gravity, and 4) high-level consideration that takes human 43 faces into account. In accordance with principle (1), a high saliency value is assigned to nonhomogeneous regions 44 while a low saliency value is assigned to homogeneous 45 regions. To meet principle (2), frequently occurring fea-46 tures are suppressed, and according to principle (3), the 47 salient pixels are grouped together. Finally, principle (4) 48 is considered in post-processing. In our approach, each 49 segmented path is simply assigned an average significance 50 value after saliency detection. By utilizing this measure-51 ment, the proposed approach can generate satisfying results 52 (Figure 1(b)). Note that generating perfect segmentation 53 for all cases is impossible even when a state-of-the-art 54 segmentation approach is adopted. Fortunately, with the aid 55 of smooth distortion propagation and the generated signifi-56 cance map, the proposed approach can address the problems 57 caused by imperfect object segmentation. For instance, in 58 Figure 1(g), the sheep in the image is partitioned into many 59 patches with imperfect boundaries. In this case, the effect 60 of inconsistent deformation is reduced (Figure 1 (b)). Thus, 61 the result is better than those generated by the approaches 62 that use a pixel-based significance measurement (Figures 1 63 (d) and (f)). 64

C. Patch-based image warping

Following the warping approach presented by Wang et 66 al. [9], a quad mesh $\mathbf{M} = (\mathbf{V}, \mathbf{E}, \mathbf{Q})$ containing a vertex 67 set $\mathbf{V} = \{v_1, ..., v_{n_v}\}$, an edge set $\mathbf{E} = \{e_1, ..., e_{n_e}\}$, and 68 a quad face set $\mathbf{Q} = \{q_1, ..., q_{n_q}\}$ are created for image warping, where n_v , n_e , and n_q represent the number of 69 70 vertices, edges, and quads, respectively. In addition, a set of 71 patches $\mathbf{P} = \{patch_1, ..., patch_{n_p}\}$ and its corresponding 72 significance values $\mathbf{S} = \{s_1, ..., s_{n_p}\}$ generated by the 73 approach mentioned in Section III-B are used in warping. 74 Here, n_p represents the number of patches. Assume that the 75 source image of $m \times n$ pixels is resized into a new image 76 of $m' \times n'$ pixels. The proposed image warping aims at 77 finding a deformed mesh geometry $\mathbf{V}' = \{v'_1, ..., v'_{n_v}\}$ in 78 which the quads in a highly salient patch are forced to 79 undergo a similarity transformation, while the distortions 80 are smoothly propagated. To achieve this goal, two soft 81 constraints, namely, patch transformation constraint and 82 grid line constraint, are applied to the quads and the 83 patches with an optimization solver. These two constraints 84 are described as follows.

Patch transformation constraint. To preserve the shapes of patches with high significance values and to avoid overdeformation of patches with low significance values, two energy terms are introduced into the quad mesh optimization, namely, *rigid transformation* and *linear scaling*. To calculate these two energy terms, a representative edge is released for each patch. The edge closest to the center of the patch is selected as the representative edge. Given an arbitrary edge $\mathbf{e} = (v_a, v_b)$, the geometry transformation to \mathbf{T} (containing a scale factor *s* and a rotation factor *r*) between the edge \mathbf{e} and the representative edge, denoted to by $\mathbf{C} = (v_1, v_2)$, can be formulated as follows:

$$\mathbf{e} = \mathbf{T}\mathbf{C} \Rightarrow \begin{bmatrix} e_x \\ e_y \end{bmatrix} = \begin{bmatrix} s & r \\ -r & s \end{bmatrix} \begin{bmatrix} C_x \\ C_y \end{bmatrix}$$
$$\Rightarrow \begin{bmatrix} s \\ r \end{bmatrix} = \begin{bmatrix} C_x & C_y \\ C_y & -C_x \end{bmatrix}^{-1} \begin{bmatrix} e_x \\ e_y \end{bmatrix},$$
(1)

where

$$\begin{cases} C_x = v_{1_x} - v_{2_x} \\ C_y = v_{1_y} - v_{2_y}, \\ e_y = v_{a_y} - v_{b_y}. \end{cases} and \begin{cases} e_x = v_{a_x} - v_{b_x} \\ e_y = v_{a_y} - v_{b_y}. \end{cases}$$

¹³ To address the problem of unpleasant visual distortion
¹⁴ caused by inconsistent deformation, the term rigid trans¹⁵ formation is formulated as the rigidity of patches in quad
¹⁶ mesh warping:

$$D_{ST}(patch_i) = s_i \times \sum_{\mathbf{e}'_i \in \mathbf{E}(patch_i)} \left\| \mathbf{e}'_j - \mathbf{T}_{ij} \mathbf{C}'_i \right\|^2, \quad (2)$$

¹⁷ where s_i is the significance value of patch *i*, and its range is ¹⁸ [0,1]. \mathbf{e}'_j and \mathbf{C}'_i represent the deformed edge in $patch_i$ and ¹⁹ the deformed representative edge of $patch_i$, respectively. ²⁰ \mathbf{T}_{ij} calculated by Eq. 1 is the geometry transformation ²¹ between \mathbf{e}_j and \mathbf{C}_i in the source image; these transforma-²² tions are fixed in warping. The geometric meaning of this ²³ term is to measure the changes of edge geometric relations, ²⁴ i.e., \mathbf{T}_{ij} , in warping. To avoid over-deformation in low-²⁵ significance patches, an energy term with respect to linear ²⁶ scaling is added:

$$D_{LT}(patch_i) = (1 - s_i) \times \sum_{\mathbf{e}'_j \in E(patch_i)} \left\| \mathbf{e}'_j - \mathbf{LT}_{ij} \mathbf{C}'_i \right\|^2,$$
(3)

where

$$\mathbf{L} = \left[\begin{array}{cc} m'/m & 0\\ 0 & n'/n \end{array} \right]$$

²⁷ is the scaling matrix for linear scaling $(m \times n) \rightarrow (m' \times n')$. ²⁸ This energy term is used to measure the difference between ²⁹ a deformed patch and a linear-scaling patch. The weighting ³⁰ factor is set to $(1 - s_i)$, and thus a low-significant patch ³¹ has a large weight to avoid over-deformation. In Figure 4, a ³² comparison of the proposed approach with and without the ³³ energy term of linear scaling is given. Without the term of ³⁴ linear scaling, some low-significant patches may disappear, ³⁵ and artifacts may occur, as shown in Figure 4(b). The total ³⁶ patch transformation energy is defined by summing up the ³⁷ individual patch energy term with its significance weight:

$$D_{TF}(\mathbf{P}) = \sum_{k=1}^{n_P} (\alpha \times D_{ST}(patch_k) + (1-\alpha) \times D_{LT}(patch_k))$$
(4)



Fig. 4. The source image is narrowed by the proposed approach with the linear scaling energy term (a) and without this energy term (b).

where α is the weighting factor for the energy terms D_{ST} ³⁸ and D_{LT} . To preserve the shapes of objects in highly ³⁹ significant patches, a large value is assigned to α . In all ⁴⁰ experiments, α is set to 0.8. ⁴¹

Grid orientation constraint. The goal of grid orientation 42 constraint is to avoid further skew artifacts. Following the 43 measurement of orientation distortion presented by Shirley 44 et al. [24], this energy term is defined by measuring the 45 grid line blending. Assume that quad q has four vertices 46 $\{v_a, v_b, v_c, v_d\}$ with two horizontal edges $(v_a, v_b), (v_d, v_c)$ 47 and two vertical edges (v_a, v_d) , (v_b, v_c) . This energy term 48 is defined as the quad deformation, and it is formulated as 49 the distance of the y component between the end vertices 50 of the deformed horizontal edges and the distance of the 51 x component between the end vertices of the deformed 52 vertical edges: 53

$$D_{OR}(\mathbf{M}) = \sum_{q \in \mathbf{Q}} \left(\left\| v'_{a_y} - v'_{b_y} \right\|^2 + \left\| v'_{d_y} - v'_{c_y} \right\|^2 + \left\| v'_{a_x} - v'_{d_x} \right\|^2 + \left\| v'_{b_x} - v'_{c_x} \right\|^2 \right)$$
(5)

where the suffixes x and y represent the x- and ${}^{54}y-$ component of the vertex position, respectively. 55

Optimization and boundary conditions. To find an optimized mesh geometry $\mathbf{V}' = (v_1', ..., v_{n_v}')$, the sum of the patch transformation energy and the quad orientation senergy is minimized: 59

$$D(\mathbf{M}, \mathbf{P}) = D_{TF}(\mathbf{P}) + D_{OR}(\mathbf{M})$$
(6)

subject to the following boundary conditions:

 $\begin{aligned} {v'}_{iy} &= \left\{ \begin{array}{ll} 0 & \text{if } v_i \text{ is on the top boundary} \\ m' & \text{if } v_i \text{ is on the bottom boundary} \\ v'_{ix} &= \left\{ \begin{array}{ll} 0 & \text{if } v_i \text{ is on the left boundary} \\ n' & \text{if } v_i \text{ is on the right boundary} \end{array} \right. \end{aligned}$

The minimization of Eq. 6 yields a linear least-squares $_{60}$ system $\mathbf{AV}' = \mathbf{b}$:

$$\begin{bmatrix} \mathbf{A}_{D_{TF}} \\ \mathbf{A}_{D_{OR}} \\ w \times \mathbf{v}_{left} \\ w \times \mathbf{v}_{right} \\ w \times \mathbf{v}_{top} \\ w \times \mathbf{v}_{bottom} \end{bmatrix} \begin{bmatrix} v'_{x_1} \\ \vdots \\ v'_{x_{nv}} \\ v'_{y_1} \\ \vdots \\ v'_{y_{nv}} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ w \times n' \\ 0 \\ w \times m' \end{bmatrix}, \quad (7)$$



Fig. 5. Result of patch-based image warping. From left to right: the source image, the significance map with quad mesh (the quad color is the quad's significance value), the deformed quad mesh, and the retargeting result.



Fig. 6. The results generated by our approach. From left to right: the source images, the segmentation results, the saliency maps, the significance maps used in the retargeting, the deformed quad meshes, and the retargeting results.

where the sub-matrices \mathbf{A}_{DTF} and \mathbf{A}_{DOR} contain n_v rows, respectively, for the patch transformation energy and the quad orientation energy; \mathbf{v}_{left} , \mathbf{v}_{right} , \mathbf{v}_{top} , and \mathbf{v}_{bottom} containing n_{bv} rows (where n_{bv} is the number of boundary vertices) with a large weight w to enforce the minimization to meet the boundary conditions. In the experiment, w is rest to n_v . This least-squares system has an unique solution $\mathbf{v}' = (\mathbf{A}^T \mathbf{A})^{-1} \mathbf{A}^T \mathbf{b}$, and thus the deformed mesh geometry $\mathbf{v}' = (v'_1, ..., v'_{n_v})$ can be obtained. To make sure that the deformed mesh is strictly constrained by the boundary conditions, this equation is solved iteratively until the movements of boundary vertices and internal vertices are smaller than 0.5 pixels. The result of patch-based image warping is shown in Figure 5. Each patch is warped to undergo a similarity transformation to preserve the shape of local objects and structure lines.

17 IV. EXPERIMENTAL RESULTS AND DISCUSSION

¹⁸ To give a fair comparison, most of the images used in ¹⁹ the related works were tested in our experiments. Some ²⁰ representative cases that images contain evident foreground



Fig. 7. Robustness demonstration. The images with serious oversegmentation (those that skip the merge process) are tested. The segmented patches are visualized by colors. The retargeting results generated using the over-segmented patches in our approach are compared with those generated by OSS [9].



Fig. 8. Results of resizing images horizontally and vertically. The aspect ratio of source images is altered from 2:3 to 4:3 and 1:1, respectively.

objects or structure lines are shown in Figures 6-13; the 21 others are attached to the accompanying files. The experi-22 mental results are evaluated using a PC with 3.4 GHz CPU 23 and 4 GB memory. On average, for a 1024×768 image, ²⁴ the computation time for resizing is 0.063s, and that for 25 preprocessing is 10.07s (including 0.06s for segmentation 26 and 10.01s for saliency detection). To demonstrate the 27 ability of shapes preservation, some images containing 28 dense information or evident foreground objects are tested. 29 The segmented objects, saliency maps, significance maps, 30 deformed quad meshes, and retargeting results are shown 31 in Figure 6. In our approach, each patch is assigned a 32 significance value, and the quads within a patch are forced 33 to undergo as-rigid-as-possible transformation. Thus, the 34 objects and structure lines can be preserved efficiently. To 35 demonstrate the robustness of our approach, an image with 36 serious over-segmentation (those that skip the process of 37 patch merge) is tested (see Figure 7). In this extreme case, a 38 satisfying retargeting result can still be obtained, indicating 39 that our approach can cope with various cases. Moreover, 40 in Figure 8, the image is resized horizontally and vertically, 41 and the aspect ratio of the source images are altered 42 from 2:3 to 4:3 and 1:1, respectively. This experiment 43 demonstrates that our approach can adapt images to fit 44 display with various aspect ratios and sizes.

The quad resolution and weighting factor α in Eq. 4 are 46



Fig. 9. Retargeting results using various quad resolutions, including 10 (pixels) x 10 (pixels), 20 x 20, 30 x 30, and 40 x 40. The images in the middle row are the close-up views of the retargeting results.



Fig. 10. Retargeting results using different values of parameter α .

the main parameters in our approach. The quad mesh is $_{2}$ used as a control mesh in warping, and parameter α is the ³ weighting factor of the energy terms, rigid transformation 4 and linear scaling. To test how sensitive the retargeting 5 results are to these parameters, various quad resolutions, 6 including 10 (pixels) x 10 (pixels), 20 x 20, 30 x 30, 7 and 40 x 40, and various values of the weighting factor α are tested. The results are shown in Figures 9 and 10. ⁹ Clearly, the higher the quad resolution we set, the higher the ¹⁰ retargeting quality but the lower the computation efficiency ¹¹ we obtain (see the region marked by a red rectangle). To 12 consider both quality and efficiency, the quad resolution 13 is set to 20 (pixels) x 20 (pixels) in the experiments. As ¹⁴ for the parameter α , it can control how rigid the highly ¹⁵ salient patches are in warping. Setting a larger value forces ¹⁶ the patches to be more rigid in warping, whereas setting 17 a smaller value forces the patches to be more like linear 18 scaling. To preserve the shapes of visually salient objects, ¹⁹ a large value is assigned. In all experiments, α is set to 0.8. The image retargeting approaches can be categorized 20 21 into discrete and continuous. Therefore, we compare our ²² approach with the standard discrete resizing approach, i.e., ²³ seam carving (SC) [1], the standard continuous resizing ap-²⁴ proach, i.e., optimized scale-and-stretch (OSS) [9], and the ²⁵ linear scaling (LS). In addition, we also compare with the 26 most related approaches including, quad-mesh-based ap-²⁷ proach (SP) [10], and triangle-mesh-based approach (MP) ²⁸ [11]. These two related approaches preserve both visually ²⁹ salient objects and structure lines, which are similar to ours. The comparisons with SC, OSS, SP, and LS are shown 30 ³¹ in Figures 11 and 12, and the comparisons with MP are ³² shown in Figure 13. To give a fair comparison with the OSS



Fig. 11. Comparisons with the related approaches including seam carving (SC) [1], optimized scale-and-stretch (OSS) [9], shape preserving (SP) [10], and linear scaling (LS) by using the images that contain evident foreground objects.



Fig. 12. Comparisons with the related approaches including SC [1], OSS [9], SP [10], and LS by using the images that contain structure lines.

approach, the same quad resolution is used (quad resolution 33 is set to 20×20). The SC approach [1] allows for higher 34 flexibility in pixel removal, and thus can be applied to some 35 interesting applications such as object removal. However, 36 the comparison indicates that the discrete SC sometimes 37 generates artifacts on visually salient objects, producing 38 noticeable visual distortion. The OSS approach [9] has 39 the advantage of absorbing distortion by homogeneous 40 regions. However, the inconsistent deformation on the vi-41 sually salient content is sensitive to human visual system. 42 The SP approach [10] has significant improvements in 43 shape preservation. However, the structure lines sometimes 44 cannot be preserved well because of the inaccuracy of edge 45 detection. The MP approach [11] has good performance in 46 shape preservation. However, the inconsistency of triangle 47 orientations generates significant distortions in the regions 48 near the visually salient objects, resulting in undesirable 49 artificial effects. By contrast, our approach can ease the 50 problem of inconsistent deformation through the proposed 51 patch-based image warping. In addition, using quad mesh 52 with orientation constraints can significantly reduce the 53 artificial effects caused by the inconsistent orientations. 54 These properties enable our approach to generate better 55 results in terms of visual quality compared with the re-



Fig. 13. Comparisons with the triangle-mesh-based approach (MP) [11].



Source Image MO Ours Source Image MO Ours Fig. 14. Comparisons with the multi-operator approach [20].

1 lated approaches. Note that performing exact comparisons ² without obtaining the codes of the related approaches is ³ difficult. Thus, the images tested in the work [11] are used ⁴ in the comparison instead of re-implementing this approach. Combining cropping with image warping or seam carv-5 6 ing for image retargeting has been proven to great improve 7 visual quality [20], [25], [26]. Integrating cropping into ⁸ the proposed scheme is easy. The optimal cropping is ⁹ performed first, and our approach is then applied to resize 10 the cropped results. A comparison between our approach 11 combined with the cropping operation and the multi-¹² operator approach [20], which combines the operators of 13 cropping, scaling, and seam carving, is given in Figure 14. ¹⁴ The results show that multi-operator approach can have ¹⁵ great improvements in content-aware resizing. However, ¹⁶ some discontinuity artifacts can still occur in the structure 17 lines.

¹⁸ User Study. To evaluate our approach, a user study ¹⁹ involving 76 participants with age ranging from 20 to ²⁰ 39 years old was conducted. The survey system pro-²¹ vided by Rubinstein et al. [26] was used. In this sys-²² tem, the paired comparison was adopted, in which the ²³ participants were shown two retargeted images side by ²⁴ side at a time and asked to choose the one they ²⁵ liked better (for more details, refer to our survey web-²⁶ site http://140.116.246.46/survey/index.php?mode=0). Fol-²⁷ lowing the work [26], the images having the attributes that ²⁸ can be mapped to the major retargeting objectives, namely, ²⁹ *preserving content, preserving structure,* and *preventing* ³⁰ *artifact,* are used. The attributes are: *structure lines* and ³¹ *evident foreground objects.* The image dataset is made



Fig. 15. Retargeting result for the image containing objects with similar significance values. (a) The deformed quad mesh; (b) our result; (c) the linear scaling.

up of 16 images having one or more of these attributes, 32 and the dataset is manually classified into two groups by 33 attribute. Each group has eight images having the same 34 attribute. The goodness-of-fit test based on the chi-square 35 distribution was conducted for each image group. In this 36 test, the statistical significance level was set to 0.05, i.e., 37 $\alpha = 0.5$, and null hypothesis is that the retargeting results 38 generated by the approaches have the same quality. Thus, 39 the expected frequency (i.e., the number of expected votes) 40 is 38 for 76 participants, and $\chi^2_{0.05,7} = 14.07$ with seven 41 degrees of freedom. The observed frequencies (i.e., the 42 number of votes) are shown in Tables I and II; the results 43 of the goodness-of-fit tests are shown in Tables III. For 44 the images having the attribute of structure lines (group 45 A_1), χ_0^2 is greater than $\chi_{0.05,7}^2$, indicating that our approach 46 is better than the related approaches for the images in 47 group A_1 . As for the images having the attribute of evident 48 foreground objects (group A_2), χ_0^2 is close to $\chi_{0.05,7}^2$ in the 49 approaches OSS and SP, and χ^2_0 is greater than $\chi^2_{0.05,7}$ in the 50 approaches SC and LS. This indicates that our approach is 51 better than SC and LS, and slightly better than OSS and SP 52 for the images in group A_2 . The user study shows the clear 53 superiority of our approach over the related approaches, 54 especially for the images containing structure lines. 55

V. CONCLUSIONS, LIMITATION, AND FUTURE WORK 56

A novel patch-based warping was presented for image 57 retargeting. In our approach, the energy term of similarity 58 transformation can force an as-rigid-as-possible deforma-59 tion on the visually salient content and the energy term of 60 linear scaling can avoid over-deformation. Moreover, the 61 optimization process with the estimated significance values 62 can smoothly propagate distortions. These processes can 63 ease unwanted deformations caused by inconsistent warp-64 ing, enabling our approach to cope with images contain-65 ing dense information and structure lines. The conducted 66 comparisons and user study show the clear superiority 67 of our approach over the related approaches in terms of 68 structure line preservation. Nevertheless, our approach has 69 the following limitation. Our approach cannot work well for 70 images that contain objects with similar significant values. 71 The retargeting results in this case are similar to those 72 generated by linear scaling, as shown in Figure 15, since all 73 the objects are deformed with similar weights. In the future, 74 we plan to integrate linear scaling into our system to deal 75 with this special case. In addition, we plan to extend our 76 method to cope with video or other temporal and geospatial 77 data. 78

1

TABLE I

Observed frequency (denoted by O_i) and expected frequency (denoted by E_i) for each test image having the attribute of STRUCTURE LINES (GROUP A_1).

Gı	roup A_1				Exercises with yos at all times supervised by the second s	A			
	SC [1]	3	6	1	6	6	18	12	9
0	OSS [9]	41	14	5	20	21	13	24	41
O_i	SP [10]	1	11	5	9	26	27	32	7
	L.S.	14	23	9	16	11	42	27	29
E_i	-	38	38	38	38	38	38	38	38

TABLE II

OBSERVED FREQUENCY AND EXPECTED FREQUENCY FOR THE TEST IMAGE HAVING THE ATTRIBUTE OF EVIDENT FOREGROUND OBJECTS (GROUP A_2).

Group A_2		6							
O_i	SC	16	40	6	41	26	31	28	4
	OSS [9]	25	18	23	34	25	25	46	41
	SP [10]	21	34	46	20	25	40	51	39
	L.S.	7	11	14	9	34	37	8	13
E_i	-	38	38	38	38	38	38	38	38

TABLE III The values of χ^2_0 and $\chi^2_{0.05,7},$ and the results of goodness-of-fit test.

		SC [1]	OSS [9]	SP [10]	L.S.
. 2	A_1	199.55263	82.026314	139.21053	106.93420
χ_0^-	A_2	78.157898	32.131580	27.263159	146.67105
$\chi^2_{0.05.7}$	_	14.07	14.07	14.07	14.07
Acceptanc	ce /Rejection (A_1/A_2)	r/r	r/r	r/r	r/r

REFERENCES

- [1] S. Avidan and A. Shamir, "Seam carving for content-aware image 2 resizing," ACM Trans. Graph., vol. 26, no. 3, July 2007. M. Rubinstein, A. Shamir, and S. Avidan, "Improved seam carving 3
- [2] 4 for video retargeting," ACM Trans. Graph., vol. 27, no. 3, pp. 16:1-5 16:9, August 2008.
- [3] A. Shamir and S. Avidan, "Seam carving for media retargeting," Commun. ACM, vol. 52, no. 1, pp. 77-85, January 2009. 8
- D. Han, M. Sonka, J. Bayouth, and X. Wu, "Optimal multiple-seams [4] 9 Search for image resizing with smoothness and shape prior," Vis. Comput., vol. 26, no. 6-8, pp. 749–759, June 2010. 10 11
- [5] M. Frankovich and A. Wong, "Enhanced seam carving via inte-gration of energy gradient functionals," Signal Processing Letters, 12 13 14 vol. 18, no. 6, pp. 375-378, 2011.
- [6] F. Liu and M. Gleicher, "Automatic image retargeting with fisheye-15 view warping," in Proceedings of the 18th annual ACM symposium 16 on User interface software and technology, 2005, pp. 153–162. R. Gal, O. Sorkine, and D. Cohen-Or, "Feature-aware texturing," in 17
- [7] 18 Proceedings of Eurographics Symposium on Rendering, 2006, pp. 297-303. 19 20
- [8] L. Wolf, M. Guttmann, and D. Cohen-Or, "Non-homogeneous content-driven video-retargeting," in *Proceedings of the Eleventh IEEE International Conference on Computer Vision (ICCV-07)*, 21 22 23 2007, pp. 1-6. 24
- [9] Y.-S. Wang, C.-L. Tai, O. Sorkine, and T.-Y. Lee, "Optimized scale-25 and-stretch for image resizing," ACM Trans. Graph., vol. 27, no. 5, pp. 118:1–118:8, December 2008. 26 27
- 28 [10] G.-X. Zhang, M.-M. Cheng, S.-M. Hu, and R. R. Martin, "A shapepreserving approach to image resizing," Comput. Graph. Forum, vol. 28, no. 7, pp. 1897–1906, 2009. 29 30
- Y. Guo, F. Liu, J. Shi, Z.-H. Zhou, and M. Gleicher, "Image retargeting using mesh parametrization," *IEEE Trans. Multi.*, vol. 11, 31 [11] 32 no. 5, pp. 856-867, August 2009. 33
- Y. Jin, L. Liu, and Q. Wu, "Nonhomogeneous scaling optimization for realtime image resizing," *Vis. Comput.*, vol. 26, no. 6-8, pp. 769– 34 [12] 35 36 778. June 2010.
- S. Goferman, L. Zelnik-Manor, and A. Tal, "Context-aware saliency 37 [13]
- detection," in IEEE CVPR, 2010, pp. 2376-2383. 38

- [14] A. Shamir and O. Sorkine, "Visual media retargeting," in ACM 39 *SIGGRAPH ASIA 2009 Courses*, 2009, pp. 11:1–11:13. [15] B. Suh, H. Ling, B. B. Bederson, and D. W. Jacobs, "Automatic 40
- 41 thumbnail cropping and its effectiveness," in Proceedings of the 16th 42 annual ACM symposium on User interface software and technology, 43 2003, pp. 95-104. 44
- [16] L.-Q. Chen, X. Xie, X. Fan, W.-Y. Ma, H. Zhang, and H.-Q. Zhou, 45 "A visual attention model for adapting images on small displays," *Multimedia Syst.*, vol. 9, no. 4, pp. 353–364, 2003. F. Liu and M. Gleicher, "Video retargeting: automating pan and 46 47
- [17] 48 scan," in Proceedings of the 14th annual ACM international con-49 ference on Multimedia, 2006, pp. 241-250. 50
- [18] A. Santella, M. Agrawala, D. DeCarlo, D. Salesin, and M. Cohen, 51 "Gaze-based interaction for semi-automatic photo cropping," in Pro-52 ceedings of the SIGCHI conference on Human Factors in computing 53 systems, 2006, pp. 771-780. 54
- C. Tao, J. Jia, and H. Sun, "Active window oriented dynamic video [19] 55 retargeting," in Proceedings of the Workshop on Dynamical Vision, 56 2007, pp. 1–12. 57
- [20] M. Rubinstein, A. Shamir, and S. Avidan, "Multi-operator media 58 retargeting," ACM Trans. Graph., vol. 28, no. 3, pp. 23:1-23:11, 59 July 2009. 60
- Y. Pritch, E. Kav-Venaki, and S. Peleg, "Shift-map image editing," [21] in *IEEE ICCV'09*, Sept 2009, pp. 151–158. [22] Q. xing Huang, R. Mech, and N. Carr, "Optimizing structure

61

62

- 63 preserving embedded deformation for resizing images and vector 64 65
- [23] P. F. Felzenszwalb and D. P. Huttenlocher, "Efficient graph-based image segmentation," *Int. J. Comput. Vision*, vol. 59, no. 2, pp. 167– 66 67 181, September 2004. 68
- P. Shirley, M. Ashikhmin, M. Gleicher, S. Marschner, E. Reinhard, [24] 69 K. Sung, W. Thompson, and P. Willemsen, Fundamentals of Com-70 puter Graphics, Second Ed. A. K. Peters, Ltd., 2005. Y.-S. Wang, H.-C. Lin, O. Sorkine, and T.-Y. Lee, "Motion-
- [25] 72 based video retargeting with optimized crop-and-warp," ACM Trans. 73 *Graph.*, vol. 29, no. 4, pp. 90:1–90:9, July 2010. M. Rubinstein, D. Gutierrez, O. Sorkine, and A. Shamir, "A com-74
- [26] 75 parative study of image retargeting," ACM Trans. Graph., vol. 29, 76 no. 6, pp. 160:1-160:10, December 2010. 77